

Spring 2004

THE ARTS AND CULTURE

Edited by the Editorial Board

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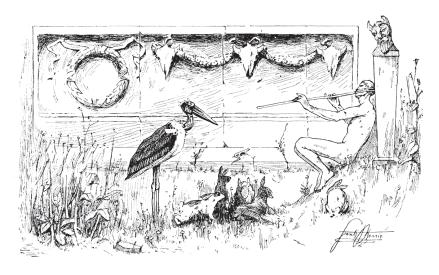
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