

## KAREN MERRITT'S CURRICULUM VITAE

### TEACHING EXPERIENCE

1965-68	Teaching Fellow, Expository Writing Program	Harvard University
1968-70	Assistant Professor	Department of English and Comparative Literature, Occidental College
Spring, 1981	Taught composition courses at Kettle Moraine Correctional Institution and Taycheedah Correctional Institution for Women, for Postsecondary Reentry Education Program	University of Wisconsin Centers
Spring, 1986	Lecturer, English 101	University of Wisconsin Center-Waukesha

### ADMINISTRATIVE EXPERIENCE

#### *University of Wisconsin, System Administration*

1970-73	Specialist and Research Associate, Analysis and Information Services
1973-86	Coordinator, Academic Planner, and Senior Academic Planner for Arts and Humanities, Office of Academic Affairs

#### *University of California, Office of the President*

1986-2006	Director, Academic Planning and Program Review, Division of Academic Affairs, retired
1998-2006	Director, Academic Planning, UC Merced, retired

### OTHER EXPERIENCE

February-May, 1975	Acting Associate Dean, School of Fine Arts	University of Wisconsin-Milwaukee
1975-1983	Supervisor, Higher Education Location Program (HELP); (telephone information line for prospective Wisconsin students, parents, and school counselors)	University of Wisconsin System Administration
1977-1979	Director, Undergraduate Teaching Improvement Project; (\$150,000 faculty development project funded by the	University of Wisconsin System Administration

	Fund for the Improvement of Postsecondary Education)	
April, 1981	Reviewer, Fund for the Improvement of Postsecondary Education	
1980-1986	Unbudgeted faculty appointment, University of Wisconsin-Madison Women's Studies Program	University of Wisconsin-Madison
May, 1985	Consultant on Women's Studies program development	DePaul University, Chicago, Illinois
May, 1986	Consultant on Women's Studies program development	Northern Illinois University, DeKalb, Illinois
1988-1993	Director, UC Pacific Rim Research Program (\$1 million); UC President's Faculty Fellowships in the Humanities (\$800,000)	University of California Office of the President
1991-2006	Member: Advisory Board, California Writing Project	

### **EARLIER PUBLICATIONS**

"The Source of John Piker yng's Horestes," Review of English Studies, August 1972.

"Women and Higher Education: Voices from the Sexual Siberia," in Beyond Intellectual Sexism: A New Woman, a New Reality , ed. by Joan I. Roberts (New York: David McKay Company, 1976).

"Women's Studies: A Discipline Takes Shape," in Women and Education, ed. by Elizabeth Fennema and M. Jane Ayer (Berkeley: McCutcheon Publishing Corp., 1984).

"A Braid of Associations: Ten Years of Women's Studies in Wisconsin's Public Universities," Frontiers, Vol. VIII, #3, 1986.

With Anthony Ciccone, "Faculty Development in a Multi-Campus System: Lessons Learned from the 'Hands On, Hands Off' Approach," in Faculty Evaluation and Development: Lessons Learned (Issues in Higher Education Series, Vol. 22), Kansas State University Center for Faculty Evaluation & Development, 1986.

With Russell Merritt, "Mythic Mouse," San Jose Mercury News (West Magazine), June 19, 1988. (Published in Italian as "Mitico Mickey!" Griffithiana, n. 34, December, 1988.)

"The Little Girl/Little Mother Transformation: The American Evolution of Snow White and the Seven Dwarfs," in Storytelling in Animation, ed. John Canemaker (Hollywood: American Film Institute, 1988). (Published in Italian as "Da bambina a piccola madre: la

trasformazione americana di Biancaneve e i sette nani," *Griffithiana*, n. 31, December, 1987.)

Encyclopedia entries: "Women's Studies;" with Michele Zak, "Women in Higher Education," in *Handbook of American Women's History*, ed. Angela Howard Zophy and Francis Kavenik (New York: Garland Publishing, 1990; revised for 2nd edition, 1998).

Book review: *A Silent Success: Master's Education in the United States*, by Clifton E. Conrad, et. al. *Planning for Higher Education*, Vol. 23, #1, Fall 1994.

"Marguerite Clark as America's Snow White: the Resourceful Orphan Who Inspired Walt Disney," *Griffithiana* 64, October, 1988.

#### **SELECTED PRESENTATIONS 1990'S TO PRESENT**

Seminar: "A Tale of 'Survival U': The University of Wisconsin-Green Bay's Academic Experiment," Center for Studies in Higher Education's University History Project, University of California Berkeley (December, 1995). Also follow-up seminar on UW-Green Bay and California State University Monterey Bay (May, 1996).

Paper: "Testing the Experiment: What an Experimental College of the 1960s Can Tell Us about Effective Academic Planning for New Campuses," West Regional Conference of the Society for College and University Planning, Portland, Oregon (April, 1996).

Seminar: "The Little Campus that Might: Status of Planning and the Future of UC Merced," Center for Studies in Higher Education, University of California Berkeley (April, 1998).

Paper: "Building the Networked Research University of the Twenty-First Century," Society for College and University Planning, SCUP-34, Atlanta, Georgia (July, 1999).

Paper: "Partnering with Parks: Collaborations Between Higher Education and the National Park Service," with Jerry Mitchell, Yosemite National Park. Society for College and University Planning, SCUP-35, Denver, Colorado (July, 2000).

Seminar: "The University of California in Yosemite: a Historical Look at Diverging Views on How to Educate the Public," Center for Studies in Higher Education, University of California Berkeley (March, 2010).

Seminar: "Student Life in the Wilderness: Early University of California Adventures of Joseph N. Le Conte and Friends," Center for Studies in Higher Education, University of California Berkeley (November, 2012).

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